

massachusetts college of art
bulletin

February 3-7, 1975

Monday, February 3

Exhibition: Ceramics, paintings, drawings, fabric works by MCA students, Debra Melton and Helen Douglas. Longwood Gallery through February 14.

Exhibition: Paintings by MCA student, Daniel Rocha, sculpture by MCA students, Anna Poor and Duncan Knowles. Overland Gallery through February 14.

Tuesday, February 4

College Council Meeting. Longwood B-5, 4:00 P.M.

Critical Studies Division Meeting. Longwood B-5, 4:00 P.M.

MCA Film Series: The Bride Wore Black-(Truffaut) and Repulsion (Polanski). Longwood Auditorium, 7:30 P.M.

Wednesday, February 5

Film-Lady Beware! accompanied by karate demonstration. Second health film co-sponsored by College Nurse, Shirley McCutcheon and the Women's Committee. All students and college personnel invited! Longwood B-5, repeated hourly 10:00 A.M. to 3:00 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 4:30 P.M.

Thursday, February 6

Monthly Meeting of Media and Performing Arts Division. Longwood C-4/C-6, 12:00 noon.

Two Films Sponsored by the Women's Committee: Aves - Magnificent Frigate Bird, Great Flamingo, 1973 (a film by Nancy Graves as an extension of her sculpture) Dorothea Lange - The Closer For Me (a film in which the artist's personality and work are compared). Longwood B-5, 12:15 P.M.

Friday, February 7

Center Screen Film Society Presentation: The Hollywood Cartoon. MCA Students and Personnel Admitted Free. Longwood Auditorium, 7:30 and 9:30 P.M. Will be repeated on Saturday and Sunday at same hours.

Slide Orgy of London-Amsterdam trippers. All are invited. Please bring your own beverage! Lila Chalpin's home, 195 St. Paul Street, Brookline, 8:00 P.M.

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The weekly deadline for submitting material to the Bulletin is Wednesday at 3:30 P.M. Items may be left in Mr. Butler's mailbox.

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All budget requests for Performing Arts funds must be submitted before February 6. Any submitted after that date cannot be considered.

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Dean of Students, David McGavern, has been elected Chairman of the College Council. Ilona von Karolyi will serve as Recording Secretary and Daniel Kelleher as Corresponding Secretary.

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Dr. Kathryn Coghlan and Virginia Allen attended the convention of the College Art Association in Washington, D.C., January 22-25 to interview candidates for an opening in the Art History Department. They were guests at a champagne reception at the National Gallery of Art and enjoyed a private showing of the famed Peking exhibition of ancient Chinese Art.

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An exhibition of watercolors by Charles Demetropoulos depicting scenes of the New England coastal area and Boston will open with a reception on Sunday, February 2 and continue through February 15 at the Tavern Galleries of the Rockport Art Association, Main Street, Rockport.

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A note from Ilona von Karolyi to MCA students, faculty, and staff:

The attached is our portion of a list, hastily assembled by the Central Office Information staff of recent public activities by members of the state college system. It formed part of a report to the Board of Trustees Committee on Legislation and Public Affairs. So that future reports may be more complete, the Central Office is asking us to forward to them a monthly list of such activities. Would you be so kind as to drop a note by my office (opposite B-3, Longwood) or in my mail box (Business Office) any time that you

....give a speech or lecture, participate in a conference or symposium, give a demonstration, or do anything else that can by almost any stretch of the imagination be considered a public service,

....hold an exhibition outside the College,

....appear in a publication or on radio or television.

At the same time, I would much appreciate your ideas and suggestions for news or feature stories or appearances -- interesting events, projects, people, lives, subjects or ideas for discussion, and so on. Much as most people dislike "public relations", more visibility and a stronger public image of the College is essential in obtaining public and legislative support for its programs. To try to do this, I need both information and your ideas.

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From the desk of Psychological Counselor, Amy Lichtblau:

The College provides psychological counseling at no charge. Ms. Amy Lichtblau may be consulted on a variety of matters including personal problems, emotional distress, and academic or work difficulties.

Students seeking more extensive psychotherapy will also be seen, or when appropriate, assisted in referral to qualified community resources.

All interviews are strictly confidential; no information will be released without the student's approval and written consent.

Ms. Lichtblau is available half-time, on Mondays, Tuesdays and Thursdays. Her office is in the Student Services area at the Fullerton Building.

Appointments may be scheduled directly or through Ms. Sheila Shaffer (Ext.61). This semester, Ms. Lichtblau will also be available on a drop-in basis at the Nurse's Office, Longwood Building, on Thursdays from 2:00 to 3:30 P.M.

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Faculty input to the Faculty Advancement and Welfare Committee is due by February 12 (retention for third, fourth, or fifth year), February 19 (promotion), and February 26 (sabbaticals).

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The Brockton Art Center is pleased to announce that from January 23 to March 2, it will exhibit a collection of Contemporary Eskimo Art, sponsored by the Canadian Government, Department of Indian Affairs and Northern Development.

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The schedule of the MCA Film Series until the mid-semester break--

February 4

The Bride Wore Black
directed by
Francois Truffaut

Repulsion
directed by
Roman Polanski

February 11

Borom Sarret
directed by
Ousmane Sembene

Sambizanga
directed by
Sarah Maldoror

February 18

City Lights
directed by
Charles Chaplin

February 25

On The Waterfront

Streetcar Named Desire

directed by

Elia Kazan

March 4

Night And Fog

Hiroshima Mon Amour

directed by

Alain Resnais

March 11

WR-Mysteries Of The Organism

directed by

Susan Makavejev

All films will be shown in the auditorium. Each program will begin at 7:30. All programs are free.

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The Boston Sunday Herald Advertiser is seeking student-written essays on provocative news items and current events subjects to be featured in a new column beginning Sunday, January 5, 1975.

Beginning on that date, the Boston Sunday Herald Advertiser will run a student-written column on topical subjects ranging from international affairs to personal life styles.

The column, by a different local college student each week, will run in the Viewpoint section of the Sunday Herald Advertiser under the headline "Student Viewpoint". A byline for the student and the college will be included. Columns should be typewritten and no longer than 450 words and no less than 350 words and will be selected from submissions made to: "Student Viewpoint", Boston Sunday Herald Advertiser, 300 Harrison Avenue, Boston, Massachusetts 02106. Submissions must be accompanied by a self-addressed stamped envelope if they are to be returned.

All material becomes the property of the Hearst Corporation. Employees of the newspaper will act as judges and judges decisions will be final.

Authors must enclose a telephone number and address where they can be reached.

On acceptance, the Boston Sunday Herald Advertiser is offering a \$25 honorarium to each author.